NEW PUBLICATIONS.

BOOKS OF THE WEEK.

The Seventh and Eighth Volumes of Froude's "History "England," republished by Charles Scribner & Co., debribes the reign of Queen Elizabeth from its commencepeat in 1558 to the year 1565, closing with an account of he voyages of John Hawkins in the slave trade. The ationale of this traffic is tersely stated in one of Mr. roude's crisp sentences which read like an apothegm. The European first converted the negro into a savage, and then made use of his brutality as an excuse for plungbg him into slavery." Mr. Froude continues the strain ing him into savery." Aft. Frounce continues the stand of culcey with which he has treated the house of Todor in the previous volumes, and in many respects exhibits the harseter of Ekzabeth in a new and favorable light. In sand to the position of Mary Stnart, which has called both such vehement controversy and such excited partismining. Mr. Fronde takes strong ground against the queen of Scots. He conducts the discussion with singust scatedress, and fortifies his views by a course of inguines argument, which is none the less forcible, for sing indirect. The volumes, like those which have preded them, abound in short, sharp-out sketches, which resent a life-like image of the personness of the history. How much more, for example, is told of John Knox, in the ministure of the stern Scottish Calvanist than is must you done in the most labored portrait. "The northern mformers saw in their first study of the Old Testament he antitype of their own history. They construed literally the order to keep no terms with idol worship, and in olderation or confeasity they found the rock on which the chosen people had made shipwreck. Penetrated to the beart with this conviction, John Knox became thus the representative of all that was best in Scotland. He was no narrow fanatic who, in a world in which God's grace was equally visible in a thousand creeds, could see trath and goodness nowhere but in his own formula. He was a large, noble, generous may, with a shreet perception of actual fact, who found himself face to face with a system of hideous iniquity. He believed himself a prophet, with a direct commission from heaven to overthrow it, and his return to Scotland became the signal therefore for the recovery of the strangle." The present volumes, although of culery with which he has treated the house of Tudor in his return to Scotland became the signal therefore for the neweral of the struggle." The present volumes, although gentinuing the history from the former series without in-brruption, form in fact the commencement of a new work.

as the accession of Elizabeth is the commencement of a new work.

The Fourth Edition of "Dies Irm in Thirteen Original Versions," by Abraham Coles, M.D., is published by D. Appleton & Co. Although as a Protestant and a votary of Appleton & Co. Although as a Protestant and a votary of physical science, the author of this volume might be presumed to chorish but little sympathy with the devotional effusions of the Roman Catholic church, his mind seems to be surcharged with the spirit of mediawal poetry, to the study of which he has evidently devoted himself with passionate sincecity. Nothing but a deep love of the subject could have given him the impulse to reproduce so saithfully the monkish lays which express the faith and worship of the Roman Church in the forms of the imagination. United with a rare command of language and facility of versification, this is the secret of the eminent success with which he has reproduced the solemn litany of the middle ages in such a variety of forms. If not all of equal excellence, it is herd to decide as to their respective Exits, so admirably do they embody the tone and sentiment of the original in vigorous and impressive verse. The easys which precede and follow the Hymn, exhibit the learning and taste of the translator in a most favorable light, and show that an antiquary and a poet have not been lost in the study of science and the practice of a inborious profession. In addition to the thirteen versions of "Dies Irm," the volume contains translations of the "Stabat Mater," "Urbs Coelestis Syon," "Voni Creator Spiritus," and other choice mediaval hymns, which have been executed with equal unction and felicity.—We have also a poem, by the same author, entitled "The Microcom" read before the Medical Society of New-Jersey, of which Dr. Coles is president, at its centenary anniversary. It is an ingenious attempt to present the principles of the antual economy-in a philosophical poem, somewhat after the manner of Lacretius, and combining scientific analysis with religions sentiment. In ordinary hunds, we should not regard this as a happy, for a safe, experiment, but the detrerity with which thas been manaced by Dr. Coles Blustrates his versatile talent as well as the originality of his conceptions.

"Th physical science, the author of this volume might be pre-The History of a Mouthful of Bread," translated from

the French of Jean Mace, by Mrs. Alfred Gatty, is pub-Bated in a carefully revised edition by the American News Company. The work is written by an accomplished physiologist and naturalist, and aims at presenting the bysiologist and naturalist, and aims at presenting the leading principles of the animal organization in a form adapted to gain the interest and impress the mind of the youngest readers. A morsel of bread is taken as the type of alimentary substances, and its successive changes are described from its entrance into the mouth to the completion of digestion. Pursuing this method the author leading to the whole series of processes by which the wasts and repair of the physical system is effected, and a mouthful of bread, or beef, or vegetables, is converted into the flesh and blood of the living body. His illustrations are ample and in the highest degree, ingenious, Into the fiesh and blood of the living body. His illustrations are ample and in the highest degree, ingenious, eiten presenting a familiar subject in a fresh light, and clearing up difficulties which more elaborate scientific works have everlooked. The volume has been prepared especially for the use of children, but we think, the multiplicity and even the aptness and beauty of the illustrations would tend to embarase their minds, and prevent them from obtaining distinct ideas in a range of study, which is its minute details is as yet above their comprehension. Readers of greater maturity and experience, who are interested in physiology, will find not a little pleasure, and a rich store of instruction in the perusal of the volume. A heautiful gift book, published by C. Scribner & Co., A heautiful gift book, published by C. Scribner & Co.,

16 "Burns's Cotter's Saturday Night" with numerous pictorial illustrations from designs by F. A. Chapman, and in style of print, paper, and binding suited to gratify the most fastidious taste. The poem, which presents so many scence adapted to artistic embellishment, has never before been establed to artistic embellishment, has never before been detatched from the collected works of the author for the bonors of an ornamented edition, like the "Deserted Village," the "Elegy in a Country Churchyard," and other favorite productions of English verse. It is now issued in a form which enhances the attractions of the original, and will doubtless find an appreciative welcome. We have received from the same publishers the illustrated edition of Dr. Holland's popular New-England poem, "Bitter Sweet," which won such wide favor on its original appreciation of page 10 pages 20 pages aal appearance in a plain dress, and which is now embel-lished with an excellent likeness of the author, and a vatiety of appropriate and well-executed illustrations. Hurd & Houghton have issued a handsome edition of

Milton's "Paradise Lost," with brief explanatory notes intended to elucidate obscure terms of expression, and difficult points of mythology, history, and geography. It has reference particularly to a class of readers who can reliah Milton's poetry, but who are without access to opious sources of reference. The edition has been pre-pared with the aid of Professor Torrey of Harvard Uni-tersity. The same publishers have issued a convenient and well-printed edition of Moore's "Laila Rockh," with illustrations from designs by John Tenniel. A little volume of poems entitled "Hopefully Waiting

and Other Verses," by Anson D. F. Randolph, challenges notice from the public by its depth and tenderness of foeling, its fervid seligious sentiment, and the vein of strong domestic affection which animates its pages. The pieces are mostly of a devoticual character, and both in their turn of thought and manner of expression, betray an intimacy with the earlier English writers of religious poetry. The volume is brought out by Charles Scribner & Co., and in a modest dedication to the senior member of that bouse, recognizes, his friendly accompanies as the probouse, recognizes his friendly encouragement as the mo-tive for its publication.

An edition of "The New Gospel of Peace according to St. Benjamin" is published in a neat duodecimo volume by the American News Company. The publisher's advertisement prefixed to the volume contains some rather spicy gossip in regard to the versed question of its authorsulp, which it seems still remains no less doubtful than
that other question, "Who wrote Shakespeare's Plays?"
The extraordinary favor with which the successive issues
of this popular sature were received will doubtless be renewed on its publication is a collective form. The same
publishers have brought out a reprint of "Olive Logan's
New Christmas Story."

Med worklip Eventuers amblish a collection of illustrated

McLoughlin Brothers publish a collection of illustrated juvenile books for the youngest children including "Big Picture Series," with colored engravings, many of them distressingly comic, and a religious series called "Half Hours with the Hibbe," consisting of brief characters from the Scripture history.

An edition of "St. John's Manual," considered the most complete and accurate prayer-book ever offered to the Cathelic community in the United States is published by J. Kirker. It is brought out in a style of uncommon stegance and good taste, and for a gift to a Catholic friend, ta surpassed by no holiday book of the season.

A new and revised edition of Professor Morley's "Fairy Tules," with illustrations by Charles H. Bennett is pubdehed by G. Routledge & Sons. The contents of the volume are delightful specimens of fairy lore, and the em-beliamments and mechanical execution are a credit to the publishers. They also issue "Leaves from a Christmas flough," a beautifully printed and illustrated book for the

The subject of "American Neutrality" is elaborately distossed in a thick pamphlet by George Bemis, a writer distinguished for his able productions as a publicist and jurist, who enters a protest against the proposed repeal of the neutrality laws, while he offers a plea for their improvement and consolidation. (Published by Little, Brown, & Co., Boston.)

We have from Fowler & Wells the "Phrenological Journal" for 1866, bound in a convenient quarto volume, Maize and shope to be easily handled at the cosy reading. Broadwar, N. Y.

table before a winter's fire under gas-light or lamp-light. Few books will better repay perusal in the family than this rich storehouse of instruction and entertainment which never fails to iliustrate the practical philosophy of

life with its lively expositions, appropriate aneedotes, and agreeable sketches of distinguished individuals.

"Louis Napoleon" is the title of a portly volume by David N. Lord, maintaining that the Emperor of the French is not the Antichrist, nor one of the line of conarchs represented by the seventh head of the wild beast of the Apocalypse. The author ruthlessly demol-ishes his opponents on that question, and shows himself an adopt in the romance of history.

The quaint chronicle of the olden times of English history entitled "Passages in the Life of the Faire Gospeller, Mistress Anne Askew," by the author of "Mary Powell" is reprinted by M. W. Dodd.

## New Unblications.

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Another large edition is ready this dey, and will probably last about an hour, so whoever wants any had better come for them at once. The leading reviews and papers are by turns protting and tearing to pieces; but it nevertheless is rapidly growing to be known as a viame of poetry surparsingly beautiful, and far finer than anything elethat has appeared this century.

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